**Adrien Missika**

Adrien Missika (1981, Paris) lives and works in Berlin. Through a wide array of mediums, which range from photography and video, to sculpture and installations, Adrien Missika records various places around the world. Like an anachronic traveling painter, Missika blurs the line between documentation and fiction. He defies and plays with the populist imagery rooted in our collective memory and, with a humoristic turn, opens up new readings. His experimental approach to photography and video, maybe his most recurring mediums, results in the nomadic documentation of non-places, unstable landscapes, ruins or biotopes that evoke a strange futuristic nostalgia. Even the very passing of time becomes a formal technique, used by the artist to expand perception. Through his installations and sculptures, Missika evokes in the spectator visualizations and atmospheres that with their narratives, invert clichés and hierarchies of representations: this is the case of *Ciudad Jardin*, 2015—a project developed for [Hors les Murs during FIAC 2015](http://www.fiac.com/paris/hors-les-murs/jardin-des-tuileries/edition-2015/adrien-missika)—where he installed a vertical garden displaying bad weeds only, plants that generally are destined to be eradicated of any terrain. In September 2018 his work will be showcased in *Starting from the Desert. Ecologies on the Edge*theSecond Yinchuan Biennale.

**Biographical notes, works and exhibitions**

**Adrien Missika** (1981, Paris) lives and works in Berlin. He took a degree in 2007 at the *Ecole cantonale d'art*in Lausanne, where in 2006 he co-founded the gallery 1m3. In 2017 he founded Belo Campo in Lisbon, an exhibition space for contemporary cultures, hosted by Galeria Francisco Fino.

Recent solo shows include: *Demain, Stabilisation*, Galeria Francisco Fino, Lisbon (2017); *Demain Amélioration*, Bugada & Cargnel, Paris (2016); *Zeitgeber*, Proyectos Monclova, Mexico City (2015); *Gelassenheit (Laisser-Faire)*, 21er Raum, 21er Haus – Belvedere, Vienna, (2015); *Siesta Club*, Quartz Studio, Turin (2015); *Amexica*, Centre Culturel Suisse, Paris (2014); *Cosmic Latte*, Kunstraum Walcheturm, Zurich (2014); *HMI*, Palais de Tokyo, Paris (2009); *Fabriques*, Centre d’Art Contemporain Genève, Geneva (2009). In 2009 he received the Swiss Art Award and the *Prix Découverte* at Rencontres internationales de photographie (Arles, France). In 2011 he won the Ricard Foundation Prize and the Kiefer Hablitzel Prize. His work has been featured in many group shows in important institutions, including Centre Pompidou, Paris; Metro Pictures, New York; Aargauer Kunsthaus, Aarau; Nouveau Musée National de Monaco, Monte Carlo; Le Magasin, Grenoble; Fotomuseum Winterthur; Centre Pompidou-Metz; National Art Gallery, Sofia, Bulgaria; Moscow Biennial of Young Art, MMOMA, Moscow; Seoul Museum of Art, South Korea; Ryerson Image Center, Toronto; National Museum of Singapore, Singapore; Academia di Francia, Villa Medici, Rome; MAXXI, Rome; Kyoto Art Center, Kyoto; Museo Cantonale d'arte Lugano; Beirut Art Center, Lebanon.

His works are included in prestigious collections, like those of Centre Pompidou, Paris; Kunsthaus Zürich, Zurich; Nouveau Musée National de Monaco, Monaco; Centre National des Arts Plastiques, Paris; FRAC Ile de France; FRAC Alsace; FRAC Acquitaine; Kadist Art Foundation, Paris; Musée Jenish, Vevey, Switzerland; Museo Ettore Fico, Turin; Nomas Foundation, Rome.